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# The Gateway

is Room at the Top,  
Students' Union Building

VOL. LXV, NO. 4 THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

THURSDAY, SEPTEMBER 12, 1974. TWELVE PAGES.

## Law faculty women face discrimination

by Greg Neiman

Job discrimination according to sex is illegal in Canada, yet there is evidence to raise suspicion that Canadian legal firms are practicing just that.

"It's a subtler discrimination," says Elaine Ferbey, a third year law student who is currently attempting to get a job in a legal firm.

"But it is there," she says, "A lot of us have had a lot of trouble getting articling positions." (To article in the legal profession is much the same as being an intern in the medical profession.)

"We don't hire women because we like to swear" is one excuse that a legal firm has given Ferbey.

Others like to ask questions like, "Do you expect to have children or have a career?"

In our own university, women in the faculty of law are

also subtly treated as second class in some cases.

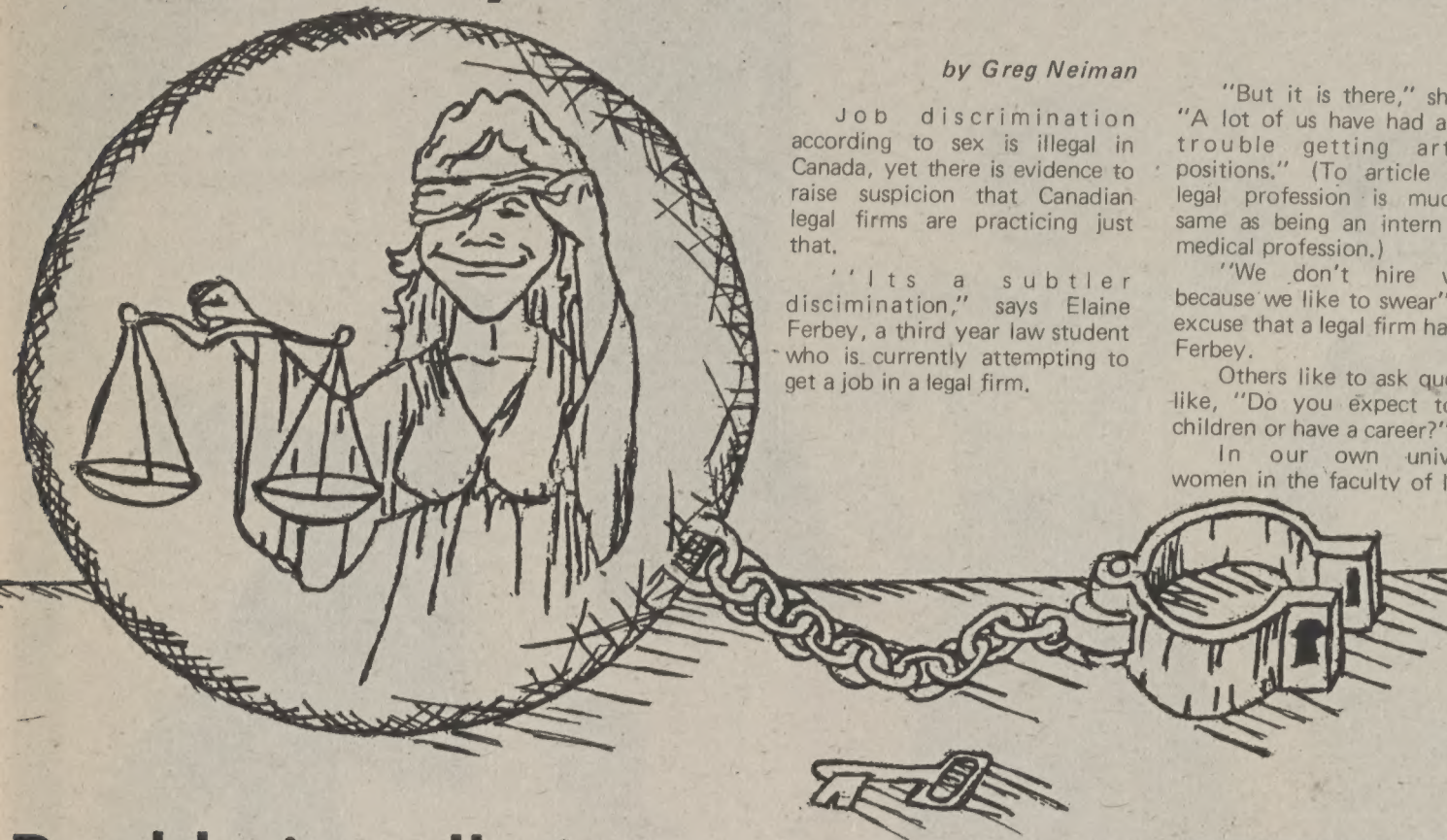
Like the time a poster put up by the women's organization in the law centre was covered with obscene comments.

"There are a lot of things in the law that discriminate against women and we want people to know about it."

"We're trying to get lay people not just law students aware of the problem that exists," says Ferbey.

The law faculty of the U of A women's organization is putting on a two day conference on Women in the Law and Women and the Law on September 27 and 28.

The format will consist of skits, panel discussions, and workshops, that will portray and discuss the fact of job discrimination and legal discrimination against women in Canada's laws and legal profession.



## Double installation chance of a lifetime

For the first time in its 68-year history the University of Alberta will hold a double installation ceremony.

The event planned for September 18 at 8:30 p.m. at the Northern Alberta Jubilee Auditorium, will see Dr. Harry E. Gunning inaugurated as the eighth president and vice-chancellor and Ronald N. Dalby as the tenth chancellor of the university.

Dr. Gunning succeeds Dr. Max Wyman and Mr. Dalby takes over from Louis Desrochers. The double installation is the result of Dr. Wyman's retirement coinciding with the expiration of Mr. Desrochers' term of office.

The importance of the ceremony will be reflected by the presence of Premier Peter Lougheed and Lieutenant-Governor Ralph G. Steinhauer. Mr. Lougheed will deliver a major address while the Lieutenant-Governor, as the Queen's representative, will participate as the Visitor, a role which carries supervisory duties. He will also install Mr. Dalby as chancellor.

The chancellor, assisted by F.T. Jenner, chairman of the University's Board of Governors, will install Dr. Gunning who was appointed by the board in August, 1973. He will be in office for five years. Chancellor Dalby was elected to a four-year term by the Senate in November, 1973.

The installation ceremony is open to the public. Academic staff and students will also attend.

Closed circuit television coverage of the two-hour program to the lower level of the auditorium will be available for the overflow crowd.

The president is the chief executive officer of the university. He is responsible for

implementing decisions made by the Board of Governors, the Senate and the General Faculties Council.

The chancellor serves as chairman of the Senate, confers all degrees and is an ex officio member of the Board of Governors. He acts as ceremonial head of the university and represents it at social and public

functions. He is not a member of the university's academic staff.

A double installation is a rare event; one not likely to be repeated again on this campus.

The ceremony promises to contain the glamour and pageantry of full university tradition, a rare occasion to witness a facet of this institution not often seen.

## SLA- a union with all living things

by Philip Clarke

Symbionese. It's derived from symbiosis, "the union of all living things", according to Conrad Morrow, a self-acknowledged member of the Symbionese Liberation Army.

"God is All, God is the union of all living things.

The Second Coming of Jesus Christ is in there too," he went on to say at a meeting of the organization Monday evening.

Morrow, a Viet Nam veteran and former member of the U of A academic staff, has been a member of the S.L.A. since just after the Hearst kidnapping.

When questioned on the necessity of violence, which now characterizes the S.L.A., Morrow replied that "violence is a weakness to be recognized and overcome." The purpose of the S.L.A. is "to live in union with all living things."

"Imagine a wolf with the brains of a man, that's far out."

This is supposedly akin to the product of revolutionary struggle, the natural man.

But as to how this purpose is fulfilled Morrow was far from lucid in his description.

"Everyone is continually receiving messages from God and we must become aware of when they arrive."

As example, the Israelites during their forty year sojourn in the desert lived in complete union with all living things.

Consequently, according to Morrow, they set the religious and cultural patterns of the Western world. Seemingly this is the kind of power the S.L.A. are in search of.

Monday's meeting was the first open meeting of the organization since eight of its members were killed by police in California early this year.

The Chief of Edmonton City Police and the Commanding Officer of Edmonton R.C.M.P. along with the general public were invited and one interested citizen made an appearance.

Watch Footnotes, the S.L.A. will be meeting on campus again soon.



The hand-made geodesic dome shown here is used to house a pottery kiln. City officials have ordered the destruction of the dome; the kiln is now for sale. photo by Doug Moore

## Backyard industry

by Mary MacDonald

A lot of people go to Hawaii but ever heard of a Hawaiian coming to Edmonton! Well, Wilma Coutts did. How does she beat the cold winters -- would you believe by thawing out atop a kiln!

That wasn't the main reason she built the kiln though. Ms. Coutts took pottery lessons in Oregon, so when she came to Edmonton, she decided to continue under the instruction of Noboru Kubo, a noted potter. Although an amateur potter, she has had a showing here at Southgate.

Ms. Coutts has done mugs, bowls, etc. on the wheel for herself but enjoys hand building pottery because of the personal satisfaction more.

You may have noticed a green geodesic (see picture) dome in someones backyard as you drive 112 A St. and 65 Ave. That's Ms. Coutts structure for housing the kiln.

Over a year ago, she and David MacGregor decided to build a kiln for their own

purposes from scratch. They felt a gas kiln was best so they drew up plans for a 13.5 cu. ft. model. (That's a lot of bricks!)

It's temperature for firing goes up to cone 9- (about 2200 deg. F.) which gives excellent results to the finished pottery.

Having built the kiln, the next problem was getting a building to house it during the winter.

They decided on a dome shape with a plastic covering over a wooden frame.

Unfortunately the city didn't think it was so nice (an eyesore, and contrary to city building regulations!).

They now must remove the dome. Ms. Coutts has also decided to move to Victoria so she must do something with the kiln as well.

Insurance for moving it is impossible to get plus it's tricky moving so many bricks. Anyone got any ideas what you do with a 1500 lb.(?) kiln in your backyard? (If you have any suggestions, contact Wilma Coutts 6534-112 A St., phone 434-9874).



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## Tour opportunity for students

Summer jobs are available in Europe for August, September and October. These are the busiest resort and hotel months in Europe. Jobs, work permits and other necessary papers are issued on a first come, first served, non-profit basis to any interested student. No previous experience is necessary, standard wages are paid, and every job additionally provides free room and board.

A winter job in a Europe program is also underway for students interested in working in ski resorts in the Swiss, Austrian or French Alps. These jobs are available from around Christmastime (depending upon when the first snows come) to April. In all cases applications should be submitted immediately to allow time for processing a job and making other necessary arrangements such as room and board.

Brief orientation periods are provided by Student Overseas Services (SOS) for every student.

The orientations, which are very popular, are a combination of a fun introduction to Europe and to make certain you get off to your job with all the need-to-know information and with all the questions answered. Students from all over the U.S. give high marks to this system of mixing the business of quickly preparing you for getting the most out of your trip to Europe with the pleasures of everyday European life.

So far this summer more than a thousand students have cosen to pack up and see Europe on this low-cost, earn-as-you-go basis. The expanding experience of working in Europe combined with the opportunity to earn back the trip costs seems to be a practical way for many students to enrich their lives.

However, many students have taken part in the orientations only because of the educational tour experience which is set in an atmosphere of fun and excitement. Still others opt for the famous SOS "Operation Backroads" bicyclic tours which careen through the Champagne country of France to Paris (and, incidentally, include a new European

10-speed touring bike).

Interested students may obtain free job application forms and other information by writing to either SOS, 22 Ave. de la Liberte, Luxembourg, Europe; or to SOS, Box 5173, Santa Barbara, Calif. 93108. Processing can be hastened by getting and holding 3 passport size photos and a letter of recommendation from a teacher or former employer.

## Management course offered

An intensive two-day course especially designed for recently appointed managers will be held September 26 and 27 by the University Department of Extension.

Management and the New Manager will provide new managers with some conceptual skills and insights in the art of managing. Emphasis will be on role definition, organizational parameters, and motivation of people. Topics to be covered include planning and management, organizational factors, performance analysis, change and the manager, and levels of management.

Course presentations will

take a variety of forms - case studies, lectures, discussions, and student participation. The text will be *Business Management in Canada: An Introduction* by W.A. Preshing.

Instructors for the course will be Dr. William A. Preshing, Director of Institutional Research and Planning; and Charles M. Lockwood, Acting Director of the Department of Extension, both of The University of Alberta.

Dr. Preshing has diversified experience in industrial and retail selling. He received his B.A. and B.Ed. from The University of Alberta, his M.B.A. from the University of Western Ontario, and his Ph.D. in marketing from the University of Illinois.

Mr. Lockwood is responsible for the development and administration of continuing education programs in professional and management areas and also teaches courses in organizational theory for the Department of Extension. He holds a B.A.Sc. in mining engineering from the University of Toronto, a Graduate Diploma in Business Administration from the University of Western Ontario, and an M.B.A. from The University of Alberta.

Class hours will be from 8:45 a.m. to 4 p.m. each day. The registration fee is \$70 which includes textbook, materials, and lunch.

Registrations are accepted in Room 228, Corbett Hall, 82 Avenue and 112 Street. Additional information may be obtained by calling 432-5067 daytimes or 432-3116 nighttimes.

Individuals interested or involved in evaluating alternatives associated with equipment selection; lease versus buy decisions; the effect of income tax considerations on investment analysis; and the benefit-cost analysis approach to investment decisions.

Acting as instructors will be Dr. J.C. Sprague, Associate Professor of Mechanical Engineering, The University of Alberta; and Virgil Nelson, Budget and Research Department, City of

Edmonton.

Class hours will be from 9 a.m. to 4:30 p.m. each day. The registration fee is \$100 which includes lunch each day as well as textbook and materials.

Brochures containing a complete outline of the program are available by calling 432-5067 daytimes or 432-3116 nighttimes. Registrations are accepted in Room 228, Corbett Hall, 82 Avenue and 112 Street.

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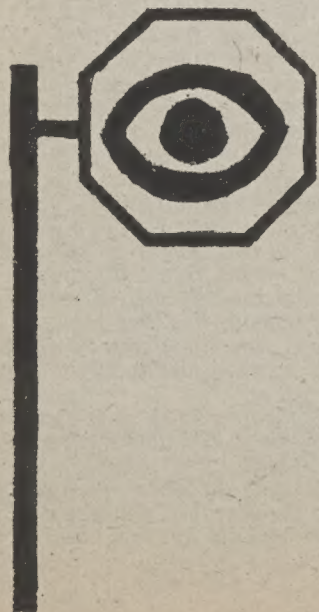
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# Gateway

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## FOOTNOTES

Publicizes campus events or those of interest to students, without charge. Footnotes forms available at the Gateway office and should be submitted before 2 p.m. Mondays and Wednesdays.

Footnotes Editor: Cathy Zlatnik

## LETTERS

Submit all letters, typed and double spaced to the Editor, who reserves the right to edit the copy. Regular copy deadlines apply.

## COPY DEADLINES

Monday noon for the Tuesday edition. Wednesday noon for the Thursday edition.

## TELEPHONES

Editor's office  
432-5178  
All departments  
432-5168  
432-5750  
Student Media  
432-3423

The Gateway is a member of the Intercollegiate Press and The Earth News Service.



## The black and white zappers

Soon the purge will come! If your car is in a parking zone without a valid parking sticker, for that zone, you can look forward to a long walk and parting with some coins to bail it out.

During the initial rush of students during registration, the Campus Security Force & Parking Office were quite lenient with parking offenders, towing only those in reserved stalls, fire lanes, loading zones and access roads.

After the initial rush though, troops of the Campus Parking Office, followed by a line of black and white zappers, prowled the various parking zones of the U of A zapping those cars illegally parked.

If you're lucky your car will be at the downtown storage lot, but it could also end up in Cliff's Jasper Place lot. The bail is set at \$7.50 (at time of writing) plus a daily storage charge of \$1.00, if applicable.

With more luck you'll be able to shanghai a friend to drive you there or, you're in for a long walk. Cab fare is a bit over a buck. You could save some gold by phoning first ensuring which lot your car is in.

Little good will come of arguing with the dispatcher at Cliff's since all towing is done under the authority of the Board of Governors and is legal, including opening your car. (When they open it you save \$5.00 since they won't need the dolly wheels.)

If your car is towed, (this article is meant as a warning that soon they'll be cleaning out the zones) don't get too uptight, it's been done before and will happen again, until students at this institution of higher learning learn how to read signs. Phone Cliff's, find out which lot your car is in and go bail it out.

Before moving your vehicle check it for damages of towing and check the contents. The CSF and the parking officers record, before the vehicle is towed away, obvious damage, contents visible, the method of entry, drivers name and time of towing. If you have a valid complaint, don't argue with the people at Cliff's, phone the police.

By many people's experience it has been found that Cliff's are not too responsive to complaints since they get many that are not valid.

If you feel that you have been shafted on the deal, parking tickets can be appealed or you could always buy a parking permit.

## \$262 million

A record total of \$262,161.00 has been received to date in this years 1974 annual Cancer Crusade Campaign.

Dr. B. Kredentser, society president, stated that this dramatic increase is 18% over the previous year campaign objective.

"It is most gratifying that the public is generously supporting the work of the Canadian Cancer Society, its programs of cancer research, and the many exciting scientific projects, service to the cancer patient and varied educational programs."

Said Dr. Kredentser, the next 12 months are extremely important to the Canadian Cancer Society. It may be expected that we will be able to meet most of the cancer research commitments.

We are most grateful to the generous donors and to all those many hundreds of dedicated volunteers who helped make this spectacular financial success.

## Can't take it with you

Remember when you first found out that when all is said and done the human body is worth just a little more than \$7.00 worth of chemicals and minerals? If you were offended by the paltriness of that sum, Harpers magazine has good news. They've compiled a list specifically for people who feel that "evolution's ultimate product has to be worth more than a steak dinner."

According to the list: Human milk is now worth 25.50 a half gallon. Blood is up to \$50 a pint for some rare types. Enough hair to make a full length wig is going for \$150 and student grade skeletons are selling for \$250 while a top grade set of bones goes for as much as \$500.

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## letters

### Horse malarky

This letter is written to comment upon your article "Horsefeathers" which appeared in the Gateway Sept. 5. The article ostensibly dealt with a law case; the conviction under the Small Birds Act of one Fred Ojibway for shooting his pony.

Someone is perpetrating a massive practical joke; summaries of the original "case report", along with editorial expressions of outrage at the judicial stupidity apparent in the story, have appeared elsewhere than in Gateway.

There is no such case. Originally, *Regina v. Ojibway* was created by H. Pomerantz (of TV show "This is the Law" fame) and S. Breslin; it appeared under the Heading "Judicial Humour - Construction of a Statute" in the Criminal Law Quarterly of 1965. The article has been reproduced in other works since then-e.g. it appears in a casebook used in first year law

here, and it was printed in the Harvard Law School Bulletin (not the Harvard Law Review, as the story states).

The article was written to satirize the bizarre interpretations which judges sometimes attribute to statutes, but it was certainly never meant to be taken seriously; Fred Ojibway and the Small Birds Act are fictitious, as is the entire case; it is of course not a precedent for the Supreme Court or for anything else.

Certainly, no harm is done to the legal profession by a clever satire such as the original *R. v. Ojibway*; but I'm sure that the authors would be dismayed to learn that their article has been distorted and misinterpreted to the extent that it has, both in Gateway and in other publications which failed to recognize it as a satire.

sincerely,  
Gord Falconer  
Law 2

(IN THE SUPREME COURT)  
REGINA v. OJIBWAY

BLUE, J.

AUGUST, 1965

*BLUE, J.: This is an appeal by the Crown by way of a stated case from a decision of the magistrate acquitting the accused of a charge under the Small Birds Act, R.S.O., 1960, c.724, s.2. The facts are not in dispute. Fred Ojibway, an Indian, was riding his pony through Queen's Park on January 2, 1965. Being impoverished, and having been forced to pledge his saddle, he substituted a downy pillow in lieu of the said saddle. On this particular day the accused's misfortune was further heightened by the circumstance of his pony breaking its right foreleg. In accord with current Indian custom, the accused then shot the pony to relieve it of its awkwardness.*

*The accused was then charged with having breached the Small Birds Act, s.2 of which states:*

*2. Anyone maiming, injuring or killing small birds is guilty of an offence and subject to a fine not in excess of two hundred dollars.*

*The learned magistrate acquitted the accused, holding, in fact, that he had killed his horse and not a small bird. With respect, I cannot agree.*

*In light of the definition section my course is quite clear. Section 1 defines "bird" as "a two-legged animal covered with feathers." There can be no doubt that this case is covered by this section.*

*Counsel for the accused made several ingenious arguments to which, in fairness, I must address myself. He submitted that the evidence of the expert clearly concluded that the animal in question was a pony and not a bird, but this is not the issue. We are not interested in whether the animal in question is a bird or not in fact, but whether it is one in law. Statutory interpretation has forced many a horse to eat birdseed for the rest of its life.*

*Counsel also contended that the neighing noise emitted by the animal could not possibly be produced by a bird. With respect, the sounds emitted by an animal are irrelevant to its nature, for a bird is no less a bird because it is silent.*

*Counsel for the accused also argued that since there was evidence to show accused had ridden the animal, this pointed to the fact that it could not be a bird but was actually a pony. Obviously, this avoids the issue. The issue is not whether the animal was ridden or not, but whether it was shot or not, for to ride a pony or a bird is of no offense at all. I believe that counsel now sees his mistake.*

*Counsel contends that the iron shoes found on the animal decisively disqualify it from being a bird. I must inform counsel, however, that how an animal dresses is of no concern to this court.*

*Counsel relied on the decision in Re Chicadee, where he contends that in similar circumstances the accused was acquitted. However, this is a horse of a different color. A close reading of that case indicates that the animal in question there was not a small bird, but, in fact, a midget of a much larger species. Therefore, that case is inapplicable to our facts.*

*Counsel finally submits that the word "small" in the Title Small Birds Act refers not to "Birds" but to "Act", making it The Small Act relating to Birds. With respect, counsel did not do his homework very well, for the Large Birds Act, R.S.O., 1960, c.725, is just as small. If pressed, I need only refer to the Small Loans Act, R.S.O., 1960, c.727, which is twice as large as the Large Birds Act.*

*It remains then to state my reason for judgement which, simply, is as follows: Different things may take on the same meaning for different purposes. For the purpose of the Small Birds Act, all two-legged, feather-covered animals are birds. This, of course, does not imply that only two-legged animals qualify, for the legislative intent is to make two legs merely the minimum requirement. The statute therefore contemplated multilegged animals with feathers as well. Counsel submits that having regard to the purpose of the statute only small animals "naturally covered" with feathers could have been contemplated. However, had this been the intention of the legislature, I am certain that the phrase "naturally covered" would have been expressly inserted just as "Long" was inserted in the Longshoreman's Act.*

*Therefore, a horse with feathers on its back must be deemed for the purposes of this Act to be a bird, and a fortiori, a pony with feathers on its back is a small bird.*

*Counsel posed the following rhetorical question: If the pillow had been removed prior to the shooting, would the animal still be a bird? To this let me answer rhetorically: Is a bird any less of a bird without its feathers?*

Appeal allowed.

Reported by:  
H. Pomerantz  
S. Breslin  
Reprinted from: Criminal Law Quarterly 137 (Toronto, 1965)



## Dear Elaine

In reply to your editorial of Tuesday, Sept. 10, I wish merely to say that I am very happy to see you had such a good time at Joe College. Please come again.  
Tony Melnechuk

For Miss Lefebvre's information, there were 2000 people who were there and had a hell of a time and didn't care if they looked cool.

In conclusion, Miss Lefebvre, I suggest that you help out in future Students' Union events so you'll realize what a job it is.

Paul Pomietlartz  
F.I.W. Director

## Arts rep

There is no such thing as Executive Privilege! Last year the Discipline, Interpretation and Enforcement of Students Council ruled that "there is no executive privilege in the constitution." This means that the students union has been spending your money illigally!! (sic)

I will appeal this action by the executive to the DIE board as soon as possible. We can no longer allow our students union executive to spend our monies without consenting council.

The Students Council was shown exactly how much power it has last week when our executive excercised (sic) its privilege. So called "privilege" means that the executive can undertake projects that have been defeated by a vote of council.

A motion to include pictures in our directory at a cost of approximately \$10,00 was defeated at the meeting of August 19. The executive then reintroduced a motion in an attempt to push it through. They attempted to confuse councillors (sic) by including the pictures under a larger budget item, the intent was obvious and an attempt to separate the items was defeated 8-7. (Executive had five (5) votes).

As this meeting progressed, councillors who were disgusted with this obvious underhanded tactic left the council chambers. This action destroyed (sic)

quorem (sic) and the meeting was ajourned. (sic)

Then the Executive attempted to hold another meeting of council three days later in another attempt to pass the already defeated motion. Quorum was not met at that meeting. Now we find that the executive has gone ahead and spent \$10,000 of our money without councils consent; in fact they hav gone against councils previous statement.

Everyone should know that our students union is in grave financial difficulties. The councillors you elect know this quite well. This action by the executive is outside the bounds of democracy as I know it and should not be allowed.

I recommend that the Students' Union change its constitution in order to insure a democratic approach towards our students council in the future and we should remove the voting privilege of the executive in council.

Jim Tanner  
Arts Rep.

## \$ Inflation \$

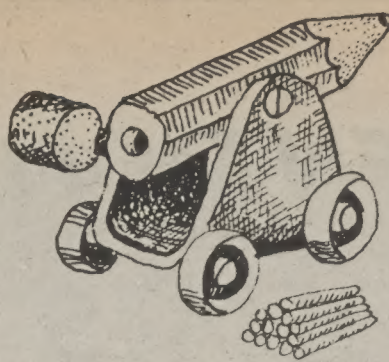
I wish to protest the inflationary increase in 'Student Cinema' admission prices. The 100% increase in advance tickets and 50% increase for tickets at the door are in no way justified considering that the cinema made a profit last year.

The Edmonton Film Society has not increased its prices; it is time that the S.U. executive accounted for its action. The Students' Union is meant to serve the students not rip them off! McGhie is not satisfied with \$26 p.a. from every student - he wants to make money out of their leisure time as well.

If McGhie genuinely wants to balance the books I would suggest dismissing the very expensive S.U. and games area managers and letting the students run their own Union.

M.G. Paice  
Grad. Studies

P.S. With the first 50 cent excessive profit please buy a new 25 watt bulb for that lousy projector.



## editorial

## Monday, Thursday, Wednesday, Thursday.

As soon as I find out who's responsible for the mistakes in Tuesday's issue, I'm going to have him burned at the stake in the Quad, using old Poundmaker newspapers to feed the fire.

Firstly, let me assure you that Tuesday is still Tuesday. Except for this week when Tuesday was Thursday. Consequently, this is the second issue this week we publish with the dateline Thursday on it. But don't worry about it, next week we'll put out two Tuesday issues, and in due cpurse we will revert back to the time proven system of Tuesday edition on Tuesday, Thursday editions on Thursday. OK?

Next, I'd like to deal with Rookie Night. I want everyone to know that the whole *Gateway* staff was kidnapped at a staff meeting that was held just hours before Rookie Night was to commence.

Therefore, everybody who came out and met all the personalities of the paper were duped by a bunch of amateurs parading around pretending to be us. They were not us!

Unfortunately, the whole thing apparently went off very well in spite of our absence and I now find myself in the position of asking these abductors to come in and help us on a regular basis.

Thirdly, the excellent Chilliwack review in Tuesday's paper was not perined by myself. My sincerest apologies to reviewer Avery Ascher, who has since been promoted to the position of Gateway Ace Writer No. 37, Arts Department. Avery is also interested in recruiting more girls for the Gateway Football Team. As a matter of fact, we're all interested in getting girls to join our team, but more about that next week.

Bernie Fritze

## No texts, no problems

I don't know whether to rejoice or despair. I'm saving untold millions in time and money by simply finding out that the bookstore doesn't have any, no not one, of the books for the courses I'm registered in.

I guess I'm just lucky. I missed out on in-person registration, now it seems that I will also pass the line ups in the bookstore.

Nope, no locking into position for me. No watching from a distance the slow disintegration of those pitiable girls behind the cash registers. I won't have any of those problems. I'll just go without my texts instead.

Its strange, you know. Its like "The Rhyme of the Ancient Mariner", Water water everywhere, and not a drop to drink. Thousands of books costing undreamed-of prices, but none of them for me.

There's no way you can tell when they'll come, either. The people in charge will have to wait until the rush passes and then they'll probably be able to find an estimate as to how long you'll have to wait to get your text. Erstwhile, you fall behind on reading assignments because the libraries only stock limited copies (if any) of the text assigned to be read.

Last year, I had to fake it on my term papers because my books weren't to be found in the library until after my papers were due. This year, I guess I'll fake the exams, too, because I doubt my texts will be here before Christmas.

Maybe my friends could help me out of a tight situation, but I doubt that any of them really know very much about 18th century French literature, or international politics. Oh well, as Voltaire used to say "C'est la guerre."

If I didn't know better, I'd say that the libraries, the bookstore and the cafeterias, were all run by the same person who left campus some thirty-seven years ago, leaving standing orders not to change things till he got back.

Greg Neiman

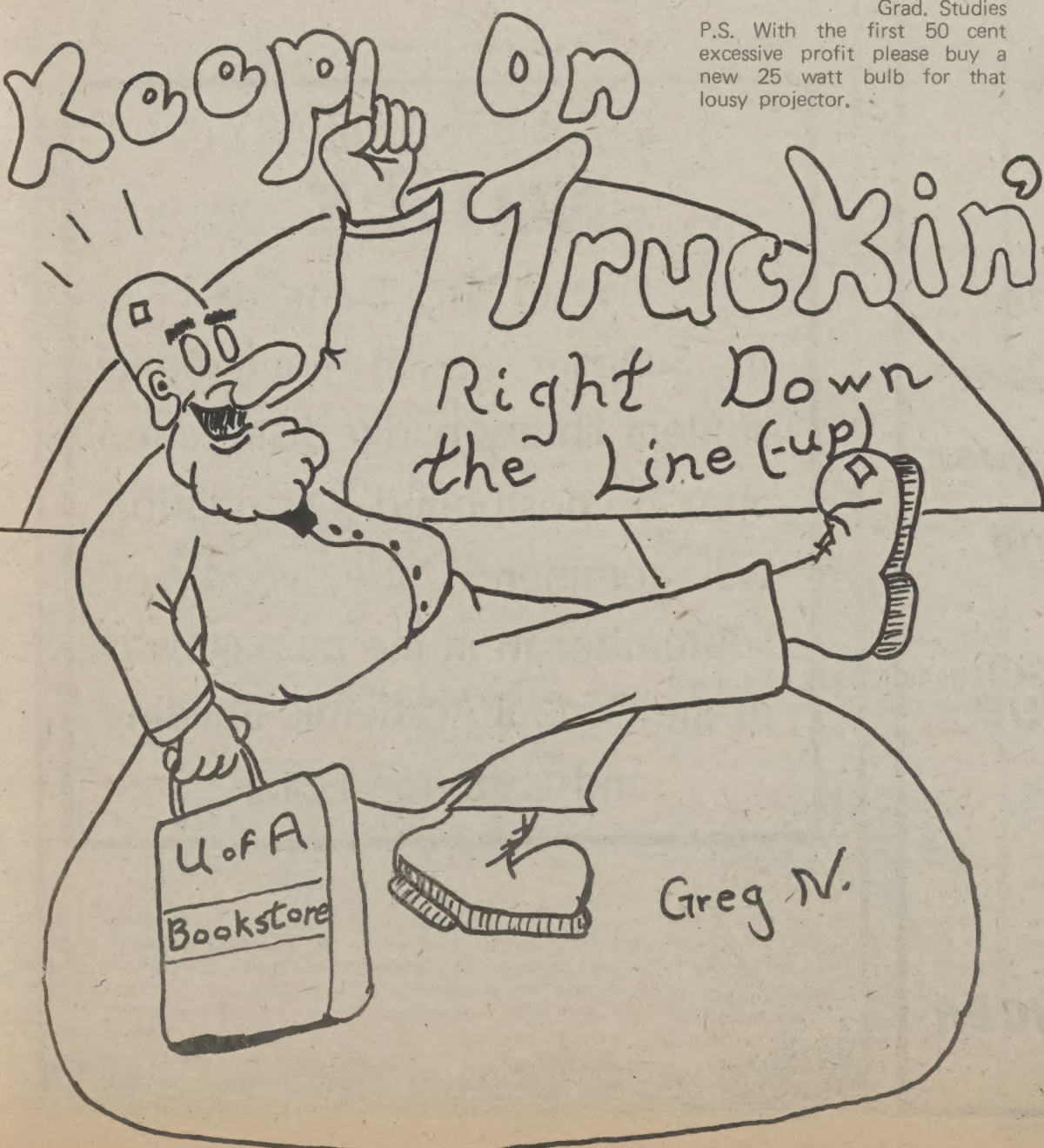
## fourum five



Dear Elaine,

The editorial that appeared in Tuesday's *Gateway* about the Joe College dance was quite interesting. It is obvious that th letter was written because a) she has weak kidneys or; b) nobody would pick her up.

I am the first to admit that the dance was not 100% perfect but it was at the same time one hell of a success. The people on committee have been working very hard on F.I.W. for four months. We have admittedly had problems with manpower. Perhaps if more people would have helped us out, we wouldn't of (sic) had a persopnal (sic) problem (and one member of my committee wouldn't of (sic) had bleeding hands from opening dozens of cases of beer all night.)





# ATTENTION STUDENTS

## on HUB WAITING LIST

DUE TO CANCELLATIONS, THERE ARE SEVERAL ONE, TWO, and FOUR — MAN UNITS AVAILABLE IN HUB. IF YOU ARE PRESENTLY ON THE WAITING LIST, PLEASE CONTACT THE HUB OFFICE. AVAILABLE SUITES WILL BE ASSIGNED ON A FIRST — COME, FIRST — SERVED BASIS AFTER TUESDAY, SEPTEMBER 17th.



## AN INVITATION TO STUDENTS

Students at the University of Alberta are invited to attend the Installation of Ronald N. Dalby as Chancellor and Harry E. Gunning as President and Vice-Chancellor of the University of Alberta Wednesday, September 18, 1974 at 8:30 p.m. at the Northern Alberta Jubilee Auditorium. E. Peter Lougheed, Premier of Alberta, will be guest speaker.

Free tickets may be obtained on a first come, first served basis by writing: Tickets, c/o Registrar's Office, University of Alberta, Edmonton, Alberta T6G 2E1.

After all tickets to the main auditorium have been allocated, tickets to the closed circuit television viewing area on the lower level will be distributed.

# POLL CLERKS WANTED

*People interested in working as Poll Clerks on SU Elections & Referendums during the year should leave their names and phone numbers in the SU General Office 2nd Floor SUB sometime this week*

**M. BRUCE NEY  
RETURNING OFFICER**

## CAMERON LIBRARY **NOTICE**

Due to Fire Damage to Supplier Punch equipment, student library badge distribution must be postponed. Distribution will commence the week of September 16 in the passageway of the Central Academic Building and Cameron Library.





Maud Whitmore (Mrs. Rachel Lynde), Malorie-Ann Spiller (Anne of Green Gables), George Merner (Matthew), and Elizabeth Mawson (Marilla).

## ENTERTAINMENT SPECTACULAR 74-75

The highlight of this year's season of Entertainment Spectacular will be the appearance of world famous ballerina, Dame Margot Fonteyn.

Miss Fonteyn will appear as guest artist with the New London Ballet at the Jubilee Auditorium on Friday Sept. 27. Her partner will be Heinz Bosl, principle dancer with the Bavarian State Opera. On the same programme, Galina Samsova and Andre Prokovsky will display the technique for which they have become internationally recognized.

Other features of Entertainment Spectacular 74-75 will be the Charlottetown Festival's "Anne of Green Gables", the Alberta Ballet's presentation of "Les Sylphides" and Les Grands Ballets Canadiens' version of "Romeo and Juliet".

The season's premiere will be "Anne of Green Gables", one of the "most popular theatre productions in Canadian history", according to Toronto critic Nathan Cohen.

With the assistance of a \$75,000 grant from the Touring Office of the Canada Council,

the Charlottetown Festival has mounted the most extensive tour in its 10 year history,

taking "Anne of Green Gables" on a thirteen week national tour of 35 towns and cities visiting Edmonton on Sept. 24 and 25.

The musical production of "Anne" was adapted from the children's novel by Island-born authoress Lucy Maud Montgomery. The book, first

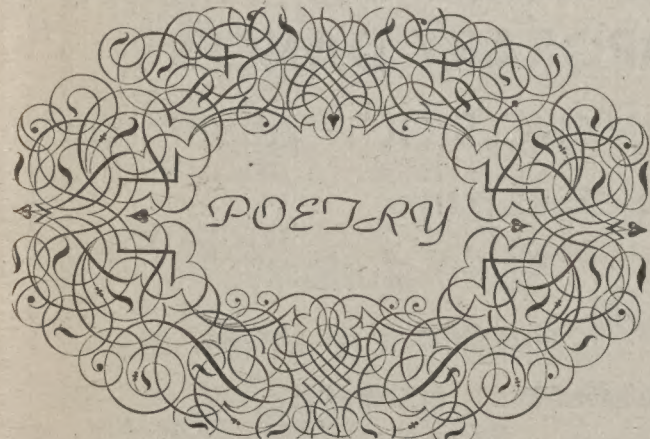
published in 1908, tells the story of a red-haired orphan girl who comes to live on a farm home in

rural P.E.I. Anne is a universal child and the book today is regarded as a children's classic, and it has been reprinted in 60 languages.

In adapting the story for the stage Donald Harron and Norman Campbell did not tell any child's bedtime story. They created a full-scale portrait, true to its time and place, and they made Anne a part of everyone.

There is real-life to be found in "Anne of Green Gables", life with all its contradictions and foibles and there is nostalgia, an honest reflection of a time when life seemed simpler, and somehow in life's clouded mirror, more satisfying.

Season tickets for Entertainment Spectacular 74-75 are now available at The Bay Box Office. Prices range from \$11.50 to \$25.50 with special prices for senior citizens and children.



As a service to students, the Arts department of the Gateway is again planning to print students' poetry.

Anyone may submit poetry, long poems or short, to the Arts Editor in the Gateway office. Poems should be enclosed in an envelope addressed to the Arts

Dept. to ensure that they do not get lost. Poems enclosed with a return address or phone number will be returned to the author.

The success of this project depends on student participation. It has been a success in the past and we would like to see this happen again.

### MONDAY NIGHT OPERA TICKETS

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MONDAY JAN 20 **MERRY**

MONDAY MARCH 17 **MANON LESCAUT**

Yes, this year students can purchase subscriptions for half the regular price. Pay only \$3.75 for the entire season! Seating in second balcony OR purchase prime locations on main floor or first balcony for only **11.65**

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# A look at National Film Theatre



The National Film Theatre, Edmonton, is a repertory theatre for films operating under the auspices of the Canadian Film Archives. Its function consists in the screening of films which are commercially unavailable. This

category of films includes works of independent and experimental filmmakers, movies from emerging filmmaking nations and classics of the silent and early sound era.

Ideally, such films should

be presented in structured programs, grouped according to themes, cinematic genres or techniques, periods and countries of origin, directors, actors, cameramen, etc.

Such programs are aimed at providing spectators with

the opportunity to experience film's development as an art form, study director's and actor's techniques, and compare varied treatments of the same theme by different artists, at different times and in different countries.

Presently, the NFT Edmonton operates with a small group of volunteers and has been able to survive largely due to the generous cosponsorship provided by the Central Edmonton Public Library.

The present manager of the organisation, Ursula Ulrich, hopes to realize a continuous, year-round programming next year. Eventually, the NFT may then develop into a professionally staffed and operated Film Study Center providing facilities and equipment for filmmakers, reference sources and materials on all aspects of film.

NFT films are shown at the Centennial Library Theatre each Friday. A membership card for the current series costs \$1.00 and is available at the door. Admission per evening is \$1.00. For further information, contact Ursula Ulrich at 439-0209.

The current series continues this Friday at 8:00 p.m. with "Witchfinder General or Conqueror Worm" by Michael Reeves. This British film from 1967 transforms Ronald Bassett's historical novel into a highly ornate, evocative study of England during the Civil War.

## Antle's farewell concert

John Antle, one of the better singer-songwriters to perform in Edmonton, will be doing his last concert in Western Canada this weekend.

John first came to Edmonton from San Francisco about two years ago, and since then has performed several times in Edmonton, usually to packed houses.

His repertoire includes a lot of his own songs plus songs written by friends of his. He also performs songs by Dylan, Phil Ochs, Don McLean and old standards.

John has become well known for his stage rapport, his beautiful voice and his smooth guitar work. At one time in the U.S.A., he was even billed as a satirist.

Since coming to Edmonton, John has recorded a couple of singles for Doug Hutton's Denali label. He is also featured on the locally produced "Scarlet and Gold" album. This tribute to the RCMP includes such songs as "Lucy From Fort Garry", "A Most Dangerous Man" and "Wild Rose Country".

His latest single, "Congratulate the Sun", is receiving airplay throughout western Canada.

John will play this Saturday and Sunday night at Garneau Church Hall, 84th Avenue and 112 Street. Admission is \$1.50, Edmonton Folk Club members half price.

## Student CINEMA PRESENTS



### "STRAW DOGS"

FRI, SAT, SEPT. 13, 14

TWO SHOWS EACH NIGHT  
DOORS 6:00; 8:45

ALSO FLASH GORDON AND CARTOONS



D.H. Lawrence's  
*The Virgin  
& the Gypsy*

SUN, SEPT. 15

TWO SHOWS EACH NIGHT

DOORS 6:00; 8:45

ALSO FLASH GORDON AND CARTOONS



### JESUS CHRIST SUPERSTAR

FRI., SAT., SUN. SEPT. 20, 21, 22

TWO SHOWS EACH NIGHT

DOORS 6:00; 8:45

ALSO FLASH GORDON AND CARTOONS

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S.U. MEMBERS ADVANCE TICKETS ALL TICKETS  
AT S.U. INFORMATION DESK \$1.00 AT DOOR \$1.50

## STUDENT'S UNION THEATRE PRESENTS:



## THE WINNIPEG CONTEMPORARY DANCERS

TWO PERFORMANCES OCT 7th and 8th  
COMMENCING 8:00 p.m.

ADMISSION \$3.00 students  
\$4.00 non—students

Tickets will be available at S.U. BOX OFFICE  
9:00 a.m. - 4:00 p.m. NOW—FRI.  
and the BAY BOX OFFICE.

Ticket Reservations will be accepted by phone (432-4764)  
Mon.—Fri. 9:00 a.m. - 4:00 p.m.

STUDENT'S UNION THEATRE  
S.U. BUILDING 2nd floor



# rock notes

## Blue Swede

Blue Swede: Swedish pop group Blue Swede, who had the big hit "Hooked on a Feeling" last spring, will headline a U.S. concert tour this fall. The group's latest single is a re-make of the old Association hit "Never My Love."

Kiss: Glitter rock band Kiss has completed a new album, "Hotter Than Hell," which will be released on the Casablanca label this month to coincide with the group's mid-September tour of Canada and the U.S.

T Rex: Marc Bolan, leader of T Rex, is on the verge of deciding to move to Texas from his British homeland. Bolan is reportedly tired of paying so much of his income to the royal tax man.

Wayne Rogers: Actor Wayne Rogers, a co-star of the M\*A\*S\*H television series, is launching a singing career on the side. Rogers has been signed up to show off his voice on the Carol Burnett and Dinah Shore T.V. series this fall.

## Family Affair

First there was the Cowsills, followed by television's Partridge Family, the Jacksons, the Osmonds, and the DeFrancos. Now, the music business is preparing for debut singles by two new family pop-rock acts.

The Allens, a family of five teenagers, have been signed to Motown records. Their first single, "High Tide," was written and produced by the Osmonds.

Then, there's the Rhodes Kids, a seven-member family act from Houston, Texas. The young performers range in age from 7 to 21. They've just signed with GRC Records.

## Garfunkel vs. Moore

It's been awhile since America has seen a good fight between two versions of the same song, both vying for hit single status. But that's what's shaping up right now as both Tim Moore and Art Garfunkel have issued singles of "Second Avenue."

Moore wrote the song and has released it as his first disc for Elektra Records. Garfunkel, former partner of Paul Simon, heard Tim's song and decided to cut it himself. Both versions are getting air play, and most critics are finding it difficult to pick which is better.

Tim Moore, the top winner in the recent American Song Festival, says he is flattered that Garfunkel picked his song to record. But Tim's still hoping that he will have the hit version. (Moore won the grand prize at the song festival for his composition "Charmer.")

Earlier this summer it looked like a similar battle of the singles was shaping up between Lobo and Reuben Howell. Both artists issued renditions of the song "Rings". But Lobo's version on Big Tree quickly outdistanced Howell's Motown version to become a modest-sized hit. Due to the competition, however, neither version was as big a hit as the record companies would have liked.

## Mott the Hoople

Ian Hunter, lead singer of Mott the Hoople, when asked why people want to become rock stars, said:

"It is either a thirst for money, or a thirst for power, or basic ego, or you are tired of being average, and sort of nowhere, and nobody looking at you. And you don't like it. You want it the other way.

"Which is probably a combination of all those three. Of them, I am one. I've got to be looked at."

## Todd Rundgren

Producer-writer-singer Todd Rundgren plans to release his new album, "Utopia", this month on the Bearsvine label. Half of the album was recorded live in Atlanta, Georgia and features an extended instrumental, "Utopia Theme." The flip side features two more concept pieces, "Freak Parade" and "The Icon." Both were recorded in the studio.

## The Who

The Who have decided that they will no longer play one-nighters in large American cities.

According to bassist John Entwistle, the Who from now on will "go to each city and play several days. It seems that when we play just one night in a city, we only play to about ten per cent of those who want to see us." In an interview with Circus magazine, Entwistle added, "We're going to slow our tours down and spread them over a year or so."

Entwistle says the British group decided to change its touring habits following its recent appearances at New York's Madison Square Gardens which sold out minutes after tickets went on sale.

## Stevie Wonder

Stevie Wonder is making the final arrangements for his first major tour of the U.S. since his near fatal auto accident last year.

Stevie's label, Motown, reveals that the tour will kickoff at the Nassau Coliseum in New York on September 13 and will include cities throughout the country. Stevie also is scheduled to appear at the Zaire festival in Africa later this month, but the *New York Times* reports that he may cancel.

## Alice Cooper

Alice Cooper's producer for the past four years, Bob Ezrin has formed a new record label to concentrate on singles. Ezrin's first signing for his label -- Migration Records -- is Garry Bonner, half of the songwriting team of Bonner and Gordon who wrote most of the Turtles' hits (including "Happy Together") and the Three Dog Night hit "Celebrate". Bonner's first single will be "Baby, Baby". The Migration label will be distributed by Atlantic.

## Merle Haggard

Merle Haggard will release his 30th album this month. On the Capitol label, it will feature his back-up band The Strangers and -- appropriately -- will be titled "Merle Haggard and The Strangers Present His 30th Album."

## The Rolling Stones

The Rolling Stones expect to tour the United States again before next summer, but they're more excited about the possibility of performing in some places they've never been.

According to Keith Richard, "I think we'll probably be doing the States in the spring. Before then Mick and I would like to go to the places we've never been before, the Third World and behind the Iron Curtain."

Richard adds that, "rock 'n roll seems afraid to go outside its well-trodden path, which is actually only a small part of the world. We'd like to play some of the other places," he says in an interview with *Rolling Stone* magazine.

## "Name That Tune"

Fans of pop music of the fifties and before will be pleased to learn that the old t.v. game show "Name That Tune" is going prime-time this fall.

Game show producer Ralph Edwards brought back the "Name That Tune" show this past summer as a day-time offering on NBC. Now, NBC has announced that its owned-and-operated stations will begin broadcasting "Name That Tune" in early evening prime time beginning September 11.

Hosting the new evening show will be Tom Kennedy of "Split Second" fame. Dennis James will continue to host the day-time version. The evening show will be syndicated in cities not having an NBC-owned station.

A very popular show during the 1950's, the current versions of "Name That Tune" concentrate on oldies from that period and earlier. A few more-recent hits are thrown in, as contestants compete to be the first to recall titles of oldies but goodies.

# Edmonton concert scene

Lovers of popular music currently face a wide choice of upcoming events by major artists.

Tonight, September 12, represents your last chance to watch Gazebo Theatre One perform Godspell at the Jubilee Auditorium, 8:30 p.m. Tickets are available at the SUB information desk. Hurry up, though; there were only a few tickets left at press time.

If you do not get a Godspell ticket, drive to the Kinsmen Fieldhouse where the re-formed Iron Butterfly will perform at 7 p.m.

On Saturday Sept. 14, Kenny Rogers and the First Edition will appear at the Jubilee Auditorium. The band has been without a major hit success for quite a while, but

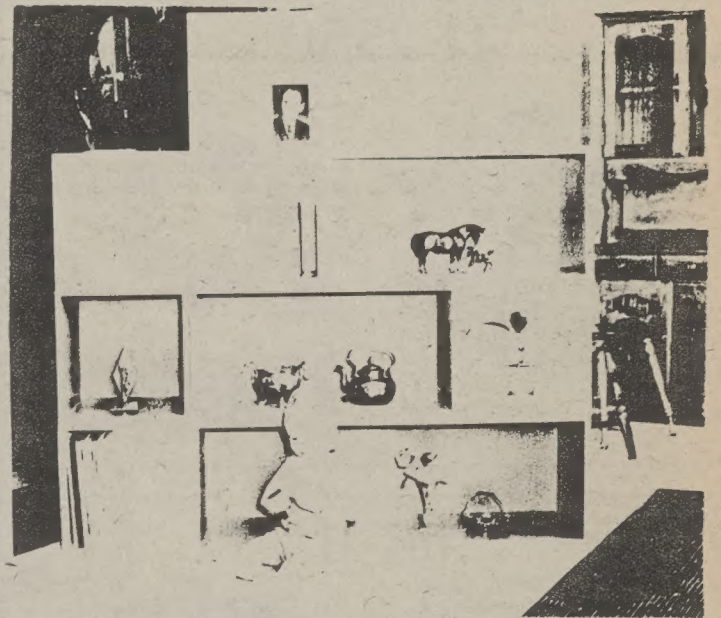
their professionalism should assure good, middle-of-the-road entertainment.

Blood, Sweat, and Tears will perform at the Jubilee on Tuesday, October 1. Tickets for this concert are available at Mike's.

Other concerts by Karl Erikson ("Aerogramme") and by Stompin' Tom Connors have been arranged by the Students' Union. For details, read upcoming issues of *Gateway*.

Among all these good names, remember the good music at the Hovel. This weekend, the Hovel will present Lenny Breau featuring Cliff Barbaro, drums, John Tolson, bass, and Pete Thomson, flute. Tickets are \$2.00 for members, and \$2.50 for non-members.

# COLORED CUBES



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# sports

## Bears vs Bisons - Smash-mouth football

by Peter Best

Hoo boy, are we going to have fun on Saturday! The University of Manitoba Bisons football team will be at Varsity Stadium to play the Golden Bears and, as U. of A. head coach Jim Donlevy says, "It's going to be a smash-mouth game."

Bisons, defending Western Intercollegiate Football League champions, have traditionally been a very physical team. The 1974 edition of the Herd will be no exception.

On offense Manitoba has a fine, experienced line led by

All-Canadian guard Bart Evans. Bud Hardin, who Donlevy says improves each season, is back for his third year at quarterback.

The other offensive backs will be newcomers, since 1973 halfback Gord Paterson has made the Winnipeg Blue Bombers. Don Kates transferred to U. of A. But the new backs appear to have fitted in well. Last weekend Manitoba travelled to Ontario for two exhibition games and won both, 14-6 over

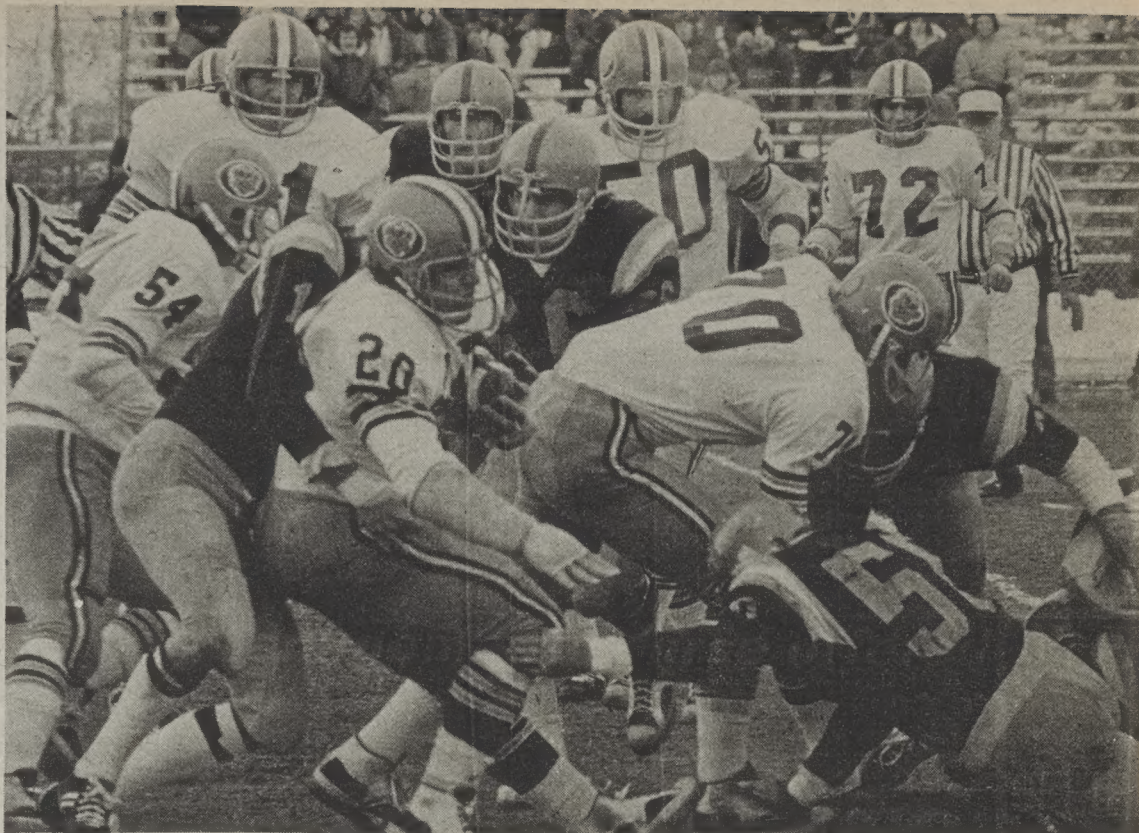


photo by Rick Bilak

the University of Guelph and 28-14 against Western Ontario.

"Defensively", says Donlevy, "they're going to be just as tough as ever." The Bears won't have to worry about linebacker Bob Toogood or defensive back Lee Benard anymore since both are now

with Canadian Football League teams. But the Bisons' defense will still be one of the toughest in the WIFL.

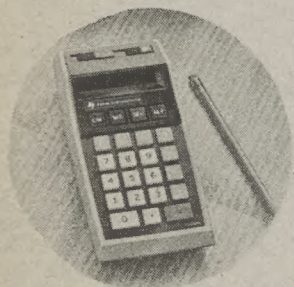
In particular Manitoba's experienced defensive linemen and linebackers will give Alberta's offensive line an excellent test.

The Bears should be going into the game healthy. Wingback Don Guy sustained a slight concussion in last week's game in Calgary, but has recovered.

Gametime Saturday will be 2 p.m. and remember that your student I.D. card gives you free admission.

## SAVE TIME with Texas Instruments from Canadian Electronics

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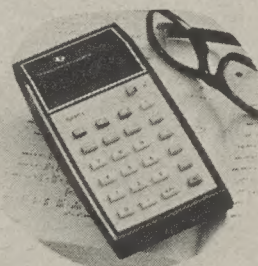
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## INTRAMURALS



### Men's

A new season of Men's Intramurals has started this week as scheduling for flag football and lacrosse has started.

Rumor has it that Law is going to try to defend its title in A conference. Other changes are Mac Hall, Delta Upsilon and Commerce have moved into the A conference with Kappa Sigma, L.D.S. and Apathy Club moving into the Division B. It looks like a competitive year coming up.

The Co-Rec Program this year is under the leadership of Paul Eagan and Cecil Bedard. The program is designed to allow participation with the companionship of the opposite sex. The program varies from Volleyball to a Car Rally. A

complete list of activities can be obtained from Men's Intramural Office P.E. 24.

Deadlines coming up are Tuesday Sept. 17:

1) Archery - 3 classes - A, B and C (Beginner)

2) Golf - Flight levels according to ability

An Important Note is Co-Rec Activity Night has been rescheduled to Tuesday Sept. 24 due to the Canada-Russia Hockey Series.

Track and field and Cross Country intervaristy team is looking for a manager. Contact Gary Ness at 432-3466 for further information.



### Women's

The 1974-75 Women's Intramural Program gets underway at 9 a.m. Saturday with Softball Games at Windsor Park Field. Tennis will be played at 5 p.m., Monday, Tuesday and Thursday at the U of A Courts, and Golf takes place at Victoria Golf Course at 5 p.m. Wednesday. If you are interested in running, join the Cross Country group at 5 p.m. Monday on the U of A Track. For further information phone 432-3565 or visit the Intramural Office, Phys. Ed. Complex from 12 to 1 or 4 to 5 p.m.

## Season tickets available

Season tickets are available for the upcoming Golden Bear and Panda athletic seasons. Tickets are good for all regular season events including 4 football games, 16 hockey games, 16 basketball games, gymnastics, swimming, track and field, volleyball, soccer, wrestling and judo competitions.

Passes are transferable and inexpensive (\$15 per pass).

If you are a student, your student id card will admit you to all regular season games without charge. These passes are for the community at large and U of A staff members.

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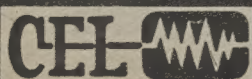
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## TEAMS

Last week we reported that this weekend's football game between the Golden Bears and Manitoba Bisons would begin at 3 p.m. It begins at 2 p.m. The Sept 21 game begins an hour later.

Panda volleyball practises will start on MONDAY, SEPT 16 at 5 p.m. in the West gym. Practises will be Monday-Thursday from 5-7 p.m.

Panda gymnastics team will hold try outs on Friday, September 13, at 4 p.m. in the gymnastics room (E-05). The team needs a manager who can judge or offer coaching assistance to Jr. Varsity gymnasts. Interested persons contact Sandra Hartley at 432-1395.

Any women interested in joining a figure skating club should contact Debbie Shogan at 432-5706.

U. of A. Rugby team are looking forward to a successful and competitive season under Head Coach John O'Hanley.

This year's Canada West tournament will be held Oct. 18 & 19 at U. of C. Previous to this date a home and home series will be arranged with U. of Calgary team. Dates to be announced.

John is requesting any interested rugby players who wish to play contact him at 439-4696 or Rm. 116 Phys. Ed. Bldg. First practice will be held on Sunday Sept. 15 at 1 p.m. at the North field behind Lister Hall, full kit required. U. of V. are defending champions.

An organizational meeting will be held in Room 124 of the West wing of the Phys Ed. Building for prospective Golden Bear basketball players on MONDAY, SEPTEMBER 16 at 5 p.m. All interested players should attend.

The registration meeting for Golden Bear hockey team tryouts will be held on WEDNESDAY, SEPT. 18 at 5 p.m. in Room 124 of the Phys. Ed. Building.

Golden Bear Soccer hopefuls are meeting on the field behind the West Pool at 7 p.m. every night this week. Call coach Gerry Redmond at 432-3838 for more information or Geoff Salmon at 4330 6921.

A Women's Information Open House will be held in the main gym on Wednesday, September 18, at 7:30 p.m. Information on intramural, intervarsity, and club sports will be available.

## Income management course offered

A constant problem for many people is how to manage to their best advantage the income they have. In order to provide information on how to accomplish this, the University Department of Extension is offering a 12-session course on the Management of Personal Finances.

The course will begin September 24 with class hours from 7:30 to 9:30 p.m. Topics to be discussed include the role of personal finance; personal and family budgeting; consumer credit-charge accounts; installment purchasing; financial organization; investment-investment principles; stock market operation and portfolio development; real estate as an

investment; mutual funds; pension and retirement plans; insurance principles and applications; will and estate planning; Income Tax Act provisions; and, if time permits, establishment of a small business and consumer behavior.

The focus of the course will be upon the personal management of financial resources within the existing economic conditions.

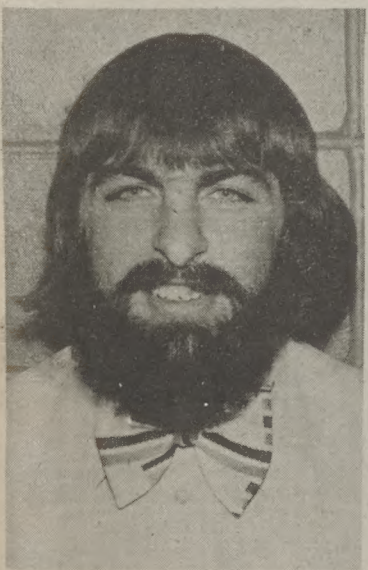
Rob Gawreluck will be the instructor. The registration fee is \$40. Registrations are accepted in Room 228, Corbett Hall, 82 Avenue and 112 Street. Additional information may be obtained by calling 432-5066 or 432 5967 daytimes or 432-3116 nighttimes.

## GOLDEN BEAR PLAYERS OF THE WEEK



### defense

Tom Towns — Tom made a fair impression when he moved into the middle linebacker's spot midway through last season. This year, starting at that position, he continues to impress. Last Friday night in Calgary, Towns picked off two interceptions in the second half, running one of them back 43 yards for a touchdown. He is also one of the fastest men on the team having a best time on the forty yard dash of 4.7 seconds.



### offense

Dalton Smarsh — Smarsh led the WFL in yards rushing last year (113 carries for 730 yards) and got himself off on the right foot to repeat as rushing leader. He carried 19 times against Calgary for 131 yards and one touchdown. He was running from the halfback and fullback positions in a way that probably still gives the Calgary defense nightmares.

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# footnotes

## September 12

English Jurist, Lord Denning is to visit the U of A Law Centre from September 12 - 16. For more information call 432-4201.

University Chess Club, general meeting, Thursday, Sept. 12 at 7:00 p.m. Room B-39, Henry Marshall Tory Building.

Campus Crusade for Christ is holding an Open House (General Meeting) at 7:30 p.m., Thursday, Sept. 12, in Rm. 289 CAB.

The University Tae kwon-do Club is meeting at 4:00 p.m. Sept. 12 in the Meditation Room for discussion of practise times etc.

The U. of A. Fencing Club will be meeting Wed. and Thur. in Rm. 11, West P.E. Building at 7:00p.m. Anyone who is interested in being a fencer is welcome to attend and find out what it is all about.

The Library is running a slide-tape presentation in the Rutherford Gallery 10 a.m. - 4 p.m. 15 minute show repeated every 20 minutes. The show will run Thursday, Friday and Monday.

## September 13

Vanguard Forum. One year ago the Allende gov't in Chile was overthrown by a military junta. A panel with Dave Poholko, Chairman of the Canadian Committee for Justice to Latin American Political Prisoners and Roberto Baeza, Chilean student at U. of A. will review events of past year and work to be done in defending the victims. Friday, Sept. 13, 8 p.m., 10815-82 Ave. (Downstairs)

Chinese Christian Fellowship. A welcoming party will be held to welcome all new students to campus at 7:15 Friday in the Meditation Room, SUB. Refreshments will be provided.

National Film Theatre/Edmonton. How Tasty Was My Little Frenchman (Como era gostoso o meu Frances: Brazil 1971, dir.: Nelson Pereria dos Santos) color, English subtitles, 90 min. This unique comic/allegorical film will be shown Friday, Sept. 13 at 8 p.m. in the Central Edmonton Public Library. Admission restricted to NFT members (memberships \$1.00) Admission \$1.00. Memberships & Admissions available at the door.

## September 14

Edmonton Folk Club. John Antle, a fine singer-songwriter from Seattle will be giving his last Edmonton concert this Saturday and Sunday night, at Garneau Church Hall, 84th Ave. & 112 St. Starts at 8:30 p.m. Admission is \$1.50. Folk club members \$.75.

Chinese Students' Association. A Welcoming Reception Tea-Party will be held on Sept. 14 at 1:00p.m. at the Meditation Room, SUB. Slides and movies will be shown. Free refreshments available.

The Covenant Players, a team of Christian actors will be performing at Knox Metropolitan United, 8307-109 St., 8:00 p.m. Saturday. Everyone welcome.

## September 15

Does development in your area concern you? Do you have suggestions for ways of better using your land resource? Citizens of the Beverly and surrounding districts are invited to a public forum to discuss land-use issues and to study these concerns in some depth. This forum is being carried out by "Operation Land Use" the public participation segment of the Alberta Land Use Forum.

This meeting is being held on Tuesday, September 17th at 7:30 p.m. at the Beverly Recreation Centre at 111 Ave. and 42 St.

Please make use of this opportunity to express your concerns.

U. of A. Rugby Club practice on Sunday 1 p.m. in the Lister Hall field. Contact John O'Hanley 439-4696 or John Berry, Rm. 154 Ed. Building.

Grad Wives, Coffee Party - All students' wives are invited to a Coffee Party to be held on Sun. Sept. 15 at 2:00 p.m. in Lansdowne Baptist Church Hall 51st Ave and 122 St. (opposite Michener Park) sponsored by "Grad Wives".

University Parish Celebration (Anglican-Presbyterian-United) intimate celebrative worship, begins this Sunday, 7 p.m. in the Meditation Room, SUB 158.

HAXAN/Witchcraft Through the Ages/LASORCELLERIE A TRAVERS LES AGES (Sweden 1918-21; Benjamin Christensen) 125 mins, silent with French titles.

This exotic curio, cited in all histories of the cinema, is one of the screen's most legendary works: banned and unavailable until now, it ruthlessly examines witchcraft, magic and diabolism under the psychologist's microscope.

To be shown Tuesday, September 17 at 8 p.m. in ARTS 17. Admission free. Donations to cover expenses appreciated.

## September 16

Symbionese Liberation Army. Free University North, Political Science 390, S.L.A. Revolutionary-Evolutionary Development of Man, Monday, Sept. 14, 7:30 p.m., Tory Building, Room B-5.

## September 17

Ukrainian Club. General Meeting Rm. 104 SUB at 7 p.m.

U. of A. Student Karate Club. An organizational meeting is to be held in Rm. 125 Phys. Ed. Building, Tues., Sept. 17, for all interested students. All persons attending please present ID cards.

Men's Intramural Archery. Deadline for entries is 1 p.m., Sept. 17 at the Men's Intramural Office, Rm. 24, Phys. Ed. Building.

Men's Intramural Golf. Deadline for entries is 1 p.m., Sept. 17 at Men's Intramural Office, Room 24, Phys. Ed. Bldg.

Don't eat alone! Eat and commune with the University Parish (Anglican, Presbyterian, United) Tuesdays in the Meditation Room, SUB 158 (by the elevators) anytime from 12:30 til 2 p.m. This coming Tuesday, Sept. 17. We will probably discuss Godspell.

## September 18

Progressive Conservative Youth will be holding a general meeting Sept. 18, SUB 270 (Council Chambers) at 4 p.m. Your chance for Federal and Provincial political involvement! Contact Dave Hancock 452-3502 for further information.

## September 19

The U. of A. Outdoor Club will meet Thur., Sept. 19 in Rm. 280 in SUB. Come and find out what we did last year. This club could be for you.

## September 21

Edmonton Bird Club - Audobon Wildlife Films. Small World by Fran William Hall will be shown in Room TL 11 of the H.M. Tory Bldg. at 8 p.m. Saturday, Sept. 21. Tickets: Season \$5.00. Door \$1.25 Adult, \$.50 children.

Available from Hugh Campbell 436-3771, Peter Demulder 459-3509, Edgar T. Jones 436-5327, Provincial Museum 452-2150 Ext. 218 (Ludo Bogaert), Horton's Book Shop 10320 - 101 Street, 422-3386.

## September 24

Co-Recreational Program. Co-Rec. Activity Night postponed from Tuesday, Sept. 17 to Tuesday, Sept. 24, 7:30 p.m. to 10 p.m.

## September 28

University Alums of CLC, "CLC Sudspiration 74" a social gathering for the alumni of Camrose Lutheran College and friends will be held in the Meditation Room, CUB, U of A on Sat., Sept 28 at 8:00 p.m. Admission \$2.00.

## General

U. of A. Flying Club. Persons wishing to join are asked to contact Don Wright by telephone (488-6761) between 6 and 7 p.m. Monday to Friday. (No pilot's licence is required).

Mass Times in the chapel at St. Joseph's College Chapel Monday, Wednesday, Friday: 12:10 p.m. and 4:30 p.m. Tuesday, Thursday: 12:30 p.m. and 4:30 p.m. Saturday: 12:10 p.m. 7:30 p.m. Sunday schedule: 9:30 a.m., 11:00 a.m., 12:30 p.m. and 4:30 p.m. Confessions before each Mass.

# classified

Garage Sale - household odds and ends - furnish your flat - sofa and chairs, lamps, dryer, books, plants, dishes, etc. Sat. 14, Sept 10 - 16:00 hours, 12207 - 40 Ave. SW near Michener Park

Self-Hypnosis Seminar, 15 hours total, 1-6 each afternoon: Sept. 28, Sept. 29 and Oct. 5, SUB Council Room (270). Instructor: Edward Baas, International Society for Professional Hypnosis. For information and registration call 488-8728.

Wanted-Organist to accompany choir rehearsals on Tuesday evenings and for their participation in worship services every other Sunday. Salary open. Contact B. Visscher at 476-8447.

For Sale-1969 Mazda 1200. New motor. Good gas mileage. \$1,000.00. Phone 432-7379.

## Violence yes Sex no

NBC-TV, in an effort to protect public morality, will edit out all the sex scenes from the TV version of "The Godfather" when it comes around on November 16th and 18th. But NBC's censor has decided to leave as is all the murder and mayhem scenes, including the chopped-off horse's head and the dozens of ultra-violent murders.

About one minute of the film will be cut from the TV version, and nearly all of that will be scenes that include bare breasts, love-making, and/or nasty words.

NBC censor Herminio Traviesas says that the violence in the film is acceptable because "when you see the film, you see the horror of violence and the effect it has on the lives of the people in it."

## B'NAI B'RITH HILLEL

commences activities  
(Winter Session 1974-75)  
on U of A campus.

## High Holy Days

Sept. 16-18

For information call

Rabbi Aranov

488-3835

Sam Bugis 439-5611

## FACE THE MUSIC



SENSATIONAL

SEASON 23

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